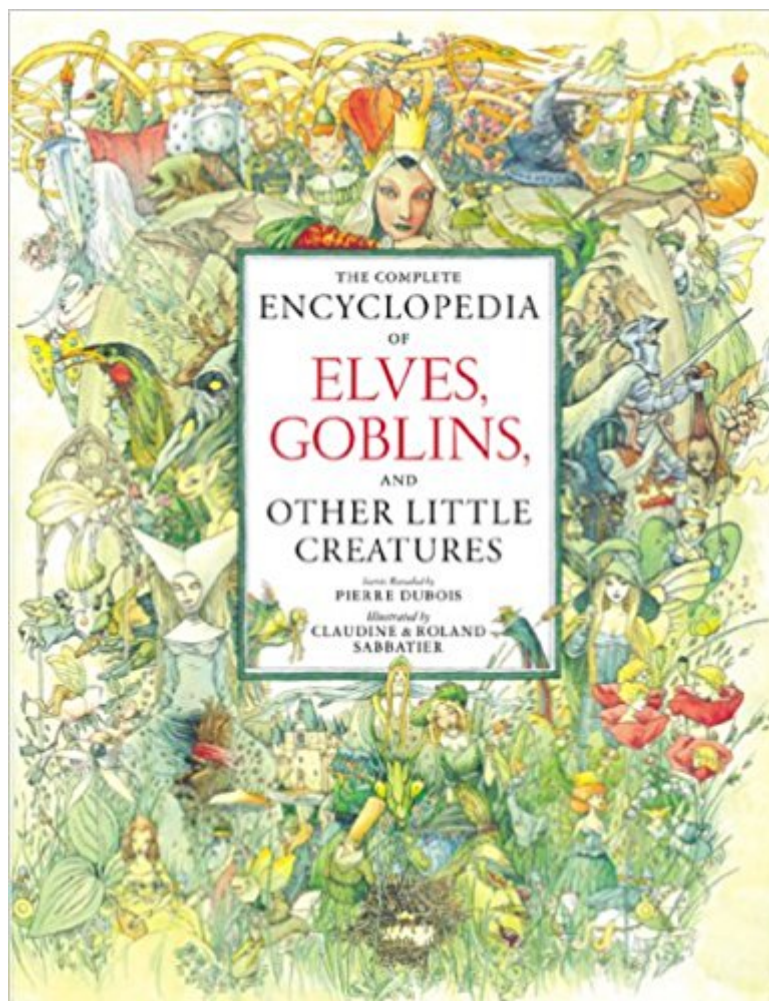


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The Complete Encyclopedia Of Elves, Goblins, And Other Little Creatures



Synopsis

This giant, gorgeously illustrated encyclopedia documents the lives of elves, goblins, hobgoblins, gnomes, imps, pixies, and sprites with whimsy and wonder. The most extensive volume on the various types of little creatures and fairyfolk, "The Great Encyclopedia of Elves, Goblins and Other Little Creatures" illustrates each unique species with charming, luminous, detailed drawings, and includes the folklore and fairy tales collected through extensive research. As a result of twenty years of patient research, the author, Pierre Dubois, has created portraits of hundreds of species. For each one, he wrote a tale starting from authentic anecdotes, spiced with spirited humor. The illustrations of Roland Sabatler portray each strange and wonderful creature and the marvels and mysteries of the habitats they live in.

Book Information

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Customer Reviews

This volume combines two of M. DuBois' works: one on "Lutins" and the other on Elves. "Lutins" are the "little creatures" of French origin from various regions. Despite the name "encyclopedia" -- the complete encyclopedia of elves, goblins, and other little creatures -- was not intended to be a work of scholarship. It is a work of art. M. DuBois is an artist of Faerie, of its people and lands. He is highly regarded in Europe. See Wikipedia! In the US and UK, fairy stories (so-called) have been watered down and censored and made fit for the kiddie set. Beware the real Longaevi! As C.S. Lewis pointed out 50 years ago a chapter "the Longaevi" (the long-lived fairies) in his Introduction to Medieval and Renaissance Literature (Cambridge) the dwellers of fair elfland are more vital, less troubled, more

sexually charged than human beings. That these volumes contain uncovered female breasts and erect phalluses indicates the earthy and earthly origins of these creatures within pre-Christian cultures related to Priapus, Pomona, Bacchus, all robust and out-sized divinities of Greece and Rome. In other words, these volumes are for adults who have need of earthly delights forbidden to children.

I gotta say I have really enjoyed reading this book since purchasing it last week. The book is divided into several sections covering different incarnations of "The Gentle Folk" and classifying which branch live in the woods, under the earth, in your home, etc. One particular point of interest to me was a little letter written by the author within the book that really seems to evoke the spirit of the elves as you read it. Inviting them to return from the deep recesses of the imagination. The artwork has a certain appeal to it. I think for most people they'll either love it or hate it. I enjoy the fresh approach given, which tends to come off a little cartoony at times but always stay edgy enough from coming off retro. The bibliography is lengthy and will supply me with a plethora of further reading, though some are quite old and may be a bit of a challenge to find.

Pierre Dubois at his classic late 20th and early 21st century best! Along with "The Great Encyclopedia of Faeries", this encyclopedia is a almost long forgotten piece of English-from-French translation work of study on fairies and related folklore that is worth studying. They're other definitions of different types of fairies that boggles the mind that we never thought would be possible due to the following traditions that we normally follow including religious doctrines like Christianity and Islam, Western and Eastern mythology including Greek/Roman and RPGs like Dungeons and Dragons. It is a unique work both fiction and nonfiction that portrays, in Dubois' view, the unknown and unseen world of fairies and mythical creatures, apart from the best known Brian Froud and Peter Dickinson, the author of "The Flight of Dragons" (written in 1979 before the release of the Rankin-Bass work in 1982), that sometimes have to be seen to be believed.

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